



CHARLIE TRAISMAN

THEY /THEM

SAG/AFTRA-e – AEA

Height: 5'7" - Eye Color: Brown – Hair Color: Brown

Management: Anomaly Artist Management - Tam Sackman - (732) 257-7006

FILM

| | | |
|-------------------------------------|------|-------------------------------|
| Rose Gold | Lead | The Balas Brothers/Ryan Balas |
| See This (Starring Rachel Hilson) | Lead | Madhouse Films/Tricia Lee |
| Love is A Map (streaming on Amazon) | Lead | The Balas Brothers/Ryan Balas |
| B4Q | Lead | Kensho Film/ Brad Raider |
| Unprecedented | Lead | Independent Short/Rachel Moss |

NEW YORK THEATER

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|-----------------------------|-------------------|----------------------------------|
| 3HAMS | Sar | NYC Tour/Self-Produced |
| The Bacchae | Autonoe/Bacchante | Mark Greenfield/La MaMa |
| Cat Circus (World Premiere) | Vera | Nadja Leonhard Hooper/The Tank |
| R I B S | Clio | Tyler D. Thomas/NY Theater Fest. |

REGIONAL THEATER

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| Power of Sail (starring Bryan Cranston) | Maggie Rosen(u/s, performed) | Weyni Mengesha / Geffen Playhouse |
| A Christmas Carol | Belle | Pam MacKinnon & Peter J. Kuo/A.C.T. |
| A Winter's Tale | Hermione | Lisa Tromovitch/Livermore Shakes. |
| Much Ado About Nothing | Hero | Laura Gordon/ Santa Cruz Shakes. |
| Macbeth | Gentlewoman/Witches(u/s) | Kirsten Brandt/ Santa Cruz Shakes. |
| The Liar | Clarice (u/s) | Art Manke/ Santa Cruz Shakes. |

WORKSHOPS

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| A Thousand Ships | Officer's Spouse, Beth | Robert Woodruff/ TFANA |
| Joy and Pandemic | Pilly | Loretta Greco/ The Magic Theatre |
| Tiger Beat | Ashley | Jessica Holt/ BAPF |
| Babes in Ho-lland | Kat | Dawn Monique Williams/BAPF |
| Carlo at the Wedding | Carlo | Jenna Worsham/A.C.T. |
| Untitled Anne Washburn Play | Various Roles | Anne Washburn/A.C.T. |
| Miss Dorrit | Fanny Dorrit | Allie Moss/A.C.T. |

TRAINING

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| AMERICAN CONSERVATORY THEATER | M.F.A. in Acting | San Francisco, CA |
| VASSAR COLLEGE | B.A. in Drama & Psychology | Poughkeepsie, NY |
| BRITISH AMERICAN DRAMA ACADEMY | Midsummer in Oxford Program | Oxford, U.K. |
| THE BARROW GROUP | On-Camera, Scene Study | New York, NY |
| ANTHONY ABESON | Scene Study | New York, NY |
| TED SLUBERSKI | On Camera/Audition | New York, NY |

SPECIAL SKILLS: Improv, Music: Basic Piano; Dialects: British, Irish, Southern, New York, Polish, Russian; Dance: Ballet, Modern; Sports: Running, Yoga; valid driver's license, U.S. Passport